

K M A L

BC-126
June 1975

FREQUENCY MODULATION

BROADCASTING STATION LICENSE RECORD

Date first licensed 2-29-80

Call letters KMAL

Station location Malden, Missouri

Name of licensee TRI-COUNTY BROADCASTING COMPANY, INC.

Transmitter location 0.3 mile form city limits on Douglas Rd., Malden, Missouri

Main studio location Hwy. 25 North, Malden, Missouri

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No.	Date Issued	Freq.	Power	Time Div.	Period From-- To
BPH-10018 HAAT: 180' (H&V) -- (L)	4-3-79	92.7mhz class: A CP FOR NEW FM STATION	3.0kW (H&V) TPO: 2.20kW ch. # 224		4-3-80
BPH-10018 (1)	9/10/79	CALL LETTERS ASSIGNED & EBSA ISSUED			
BLH-791105AC (L)	2-29-80	92.7mhz HAAT: 180' (H&V) (BPH-10018, as mod.) for new station.	ERP: 3.0KW (H&V) LIC:		2-1-83
BTCH791123EG	10-3-80		VOL TCH	EFF:	

APPLICATION RECORD - BROADCASTING

KMAL
NEW-FM

Call
Letters

Name Tri-County Broadcasting Company, Inc.
Malden, Missouri (PO Box 379, Malden, Missouri 63863)

File No.	Dated	Application for	Action	
			Nature	Date
BPH-10018 R & F \$200-586318 AC:01 PRESS: PN REC'D	6-28-76 6-29-76 6-30-76 SEP 21 1976 8-26-76	CP for new FM on: 92.7mhz #224 ERP: 3KW(H&V) HAAT: 182'(H&V) Trans. Collins-831D-2, Ant: Collins LPC-3, 3sects (H&V) TL: 3 mi. from city limits on Douglass Rd., Malden, Mo. SL & RC: Hwy 25 Northm Malden, Missouri 36° 33' 08" 89° 58' 42" Atty: Eugene T. Smith Engr: Ralph J. Bitzer	GRANTED MO&O	4-3-79
	8-17-76	PETITION TO DISMISS OR DENY APPLICATION filed by Benedict Cottone on behalf of Communications Systems, Inc. (Station KFMP)		
	8-30-76	OPPOSITION TO PETITION TO DISMISS OR DENY APPLICATION filed by Eugene T. Smith on behalf of Station KFMP		
	12-1-76	SUPPLEMENT TO PETITION TO DISMISS OR DENY APPLICATION FILED BY Benedict Cottone on behalf of Communications System, Inc.		

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11-5-79

12-7-76 MOTION TO STRIKE filed by Eugene Smith on behalf of applicant

12-17-76 OPPOSITION TO MOTION TO STRIKE filed by Benedict Cottone on behalf of Communication Systems, Inc.

AMENDED 8-19-77 re balance sheet, additional community leaders survey, programming schedule newspaper story involving applicant

AMENDED 8-15-78 re ascertainment

APPLICATION RECORD - BROADCASTING

FM

Call
Letters **K M A L**Name **Tri-County Broadcasting Company**
Malden, Missouri

File No.	Dated	Application for	Action	
			Nature	Date
BTCH 791123B3 FORM 315 (ALSO SEE AM PRESS: 1-7-12 DEC 12 1979 PN FILED	1-3-80 KTCB)	Vol transfer of control of permittee corp from Richard J. Wiethan, Mabel Craft and Mary Craft to Donald Ray Jones, Shelby Jean Jones, Mabel Craft and Mary Craft Atty - E.T. Smith	GRANTED EFF:	10-3-80
BLH-791105AC PRESS	JAN 31 1980	License to cover (BPH-10018, as mod.) for new station. Atty: Eugene T. Smith (over)	GRANTED	2-29-80

BTCH791123EG AMENDED 9-9-80 Re: Filing of Form 323 as a
change of prior report for said licensee corporation.

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

